

FOR immediate release:

t.k.bollinger

ALBUM: shy ghosts

REDACTED

After you listen to Shy Ghosts, you may wish you hadn't. This album is like a visit from hell's candy-man. It looks dark, tastes dark, and will worm its way into your brain until you find yourself happily humming along to lines like "I should have died, if not in the womb, than by my parents' bedside. [REDACTED]

[REDACTED] It's not that this album is bad. It's more badass. Cue old man yelling, "EVIL, I tells ya!" A sonic roadmap to the slow streets of Bummer City. After listening, you may just want to go there, quite willingly. And when I say listen, I mean really listen, not just have it on in the background while you contemplate your next Facebook post or Tinder session. If you do you may discover something. I don't want to spoil it, but [REDACTED]

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Album RELEASE DATE:  
March 11 2016

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From first chord strum, through mixing, mastering and even to album photography and artwork this has been a solo affair. Maybe that's why the songs are so poetically miserable? Musically these are sparse arrangements 4 or 8 bar chordal themes that are developed melodically by Bollinger's voice and the stories he tells. Tales of loss and loneliness; dread

and desperation; dementia and decay happy tales indeed but, executed with passion and art, they make for compelling listening. So don't be shy: plunge in to the ever-darkening world of t.k. bollinger. Enjoy the ride! [REDACTED]



HOMEPAGE



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